

HARBINGER

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Bishop Borgess High School

March, 1970

Leadership Course Offered to Students

"Leadership through speech," is the basis of the Gabriel Richard course that will be offered to Borgess students.

The course will consist of nine sessions running from April through May. Each session aims at building four qualities in the students. The first principle is confidence. Instructors feel that without self-confidence, a person's ideas will not materialize. Organization of ideas will be stressed as the second function of the course. It is needed to maintain the interest of the listener and will help the student develop speeches that are more orderly.

Personality is the third area that the instructors will work on. Built upon the theory that to attract listeners, a person must be well liked, personality is considered important by the

teachers. The final action that the course is designed to concentrate on is developing a moral goal through leadership that the student has obtained.

According to Mr. Walter Uchwal, northwest district organizer and manager, the only thing that a student must have is "a sincere desire to give himself this powerful ability to change his life or his circumstances, and enough discipline to follow the instructions wholeheartedly, no matter what he thinks of them before he has tried them."

The course is taught in 11 different countries and in four languages. It was arranged to be taught at Borgess through Miss Joanne Start. The course will be taught after school, once a week for approximately two hours. A basic fee of 25 dollars will be charged.

Tuitions for Students Decided on by Parishes

Monday evening, March 16, Father Thomas McAnoy, along with the pastors from St. Suzanne, St. Hilary, St. Robert Bellarmine, Our Lady of Grace and St. Monica decided on tuition rates for next year.

"The operating cost at Borgess is \$550 per student. We have to get this money from the student and the parish. Some will be able to afford it, and some will not, which results in five different amounts for tuition depending on the parishes," stated Father McAnoy.

If state aid is passed, tuition for students attending Borgess from St. Suzanne's will be \$300 for the first student and \$100 for each additional one. If Catholic schools do not receive state aid, tuition will be \$350 for the first student, and \$100 for each additional student.

Tuition for those belonging to St. Robert Bellarmine will be \$200 per student.

Our Lady of Grace members will pay \$325 for the first student, \$250 for the second and \$175 for the third.

Tuition for those belonging to St. Hilary's will be \$435 per student, while students from St. Monica's will be required to pay \$550.

Any students not belonging to any one of these parishes will also be required to pay \$550 for tuition.

Although some may feel that \$550 is too much to pay for tuition, surrounding schools in this area charge an even higher rate. Ladywood tuition, for example is \$300, Mercy's is \$490, Rosary's is \$325, and U of D is \$848.

Teens Discuss Social Problems At Weekly Interfaith Meetings

Students at Borgess, like young people everywhere, have the right to decide on what type of life to lead.

According to director, Mr. Larry Hutchinson, Interfaith, an organization designed by the New Detroit Committee, gives young people a chance to step out of the "American system" and look at things objectively.

Although the discussion generally concentrates on student power, Interfaith is basically an examination of the injustice experienced by minority groups.

Meetings consist of a group discussion co-ordinated by Mr.

Hutchinson. "Student self-examination sessions" are set up, where young people look at themselves as American students, and question whether or not they have been brainwashed and conditioned into believing "America is never wrong," and other aspects of patriotism.

The organization is open to all students, and meetings are held every Tuesday night at 2:45 in room 134. Miss Janet Cross of the religion department is moderator at Borgess.

Four Journalists Win Awards

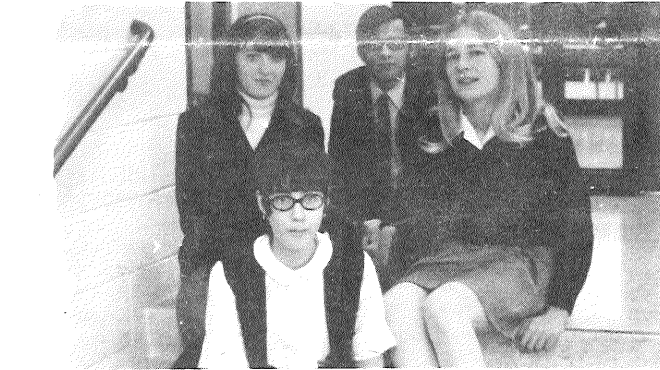
Several journalists from Borgess won awards for their entries submitted in the 1970 DETROIT NEWS Scholastic Writing Awards Contest.

Of the entries that were submitted from Borgess students, seniors Robert Walkowski and Margaret Murray, junior Cecelia Reed, and sophomore Ann Dunn won.

Bob will receive a dictionary and a gold key for his interview with Bernadette Devlin which appeared in the October edition of the HARBINGER.

Peggy's story on the financial crisis at Borgess, published in the December issue, received an honorable mention.

Ann Dunn's article on Mother Waddles, which was printed in



Winners of the Detroit News Scholastic Writing Contest are: (clockwise) Bob Walkowski, Cecelia Reed, Ann Dunn, Peggy Murray.

the December issue of the paper was awarded with a commendation.

Cecelia's story on Harper

hospital's methadone clinic for heroin users also received a commendation. The article was published in the November issue.

Classes Plan Activities

Sophomores, juniors and seniors are presently at work making spring plans.

In keeping with a tradition begun last year, the sophomore class is planning a Junior ring breakfast.

The breakfast is scheduled for Friday, April 24 at 9:30 a.m. Father Thomas McAnoy will address the juniors.

Nancy Belanger, sophomore in charge of catering, plans a meal of sausage and pancakes. The breakfast will be served by 20 tenth grade waiters and waitresses.

Decorations planned include a large ring on the ceiling, individual centerpieces for each table and murals on the wall showing events of the Junior class' past. The committee headed by Kathleen Reschke and Sharon Bucinski will draw the murals and make the ceiling decoration.

In an effort to raise money for the luncheon to be given for

the seniors, the Junior class is holding a raffle.

Prizes to be awarded are an "8" track stereo tape player (which will be installed in the winner's car), as first prize; an AM-FM portable radio as second prize; a dinner for two at Topinka's Country House as third prize. Others are two Entertainment '70 books (individual prizes), and a Whoopie John "The Polka Pappa" album. The prizes are on display in the office showcase near the main entrance.

Drawing for the prizes will be during a sock-hop, April 11, from 8-11 p.m. in the gym. The Snow Griggsbee will be featured.

Those who purchase tickets need not be present to win.

Tickets are available from the juniors until the time of the raffle, although the supply is limited. Donation per ticket is one dime.

The Senior class is involved in

deciding upon their class gift, and are planning a card party, road rally and the Senior prom.

Suggestions for their class gift include a brass plaque, a brass seal of the school, carpeting the library, planting shrubbery and a welcome mat with Borgess imprinted on it.

"But the best liked suggestion is a large projector and screen. However they are not definite yet. The approval has to go through further channels," explains Mary Sherry, Senior class secretary.

Other class activities include a card party Friday, April 10, for seniors' parents or possibly for all Borgess parents. A road rally is planned for Sunday, May 3. The rally will be open to seniors and possibly to juniors. Thursday, May 28, marks the date of the Senior prom, to be held at the Raleigh House. Final exams for Seniors only are scheduled for the week of May 25-28. The class of '70 will graduate June 9.

National Math Club Admits Fifteen Students

Fifteen math students were recently accepted into Mu Alpha Theta, the national high school and junior college mathematics club.

They are Susan Bradley, Elizabeth Chopp, Barbara Budde, Cynthia Tremonti, Judith Wiktor, Daniel Wilczak, David Pendracki, Alan Rewekant, Candice Forte, Karl Gabrys, Sheila Kelly, Michael Cooley, Jerome Diebolt, Cecilia Farina and Emily Shaheen.

To become a member of Mu Alpha Theta, the student must have belonged to his school math club, maintain a B average and must have completed four semesters of a college prep course in math, and be enrolled in a fifth semester.

Mu Alpha Theta, was organized in 1956, by Dr. Richard V. Andree of the University of Oklahoma to help high school and junior college teachers promote interest in the understanding of math.

Labyrinth Staff to Present Recent Movies for Profit

"Wait Until Dark" will be one of the six movies to be presented by the yearbook staff as a fund raising project.

The movies, which will be in color, will begin showing the first week after Easter. Each week, for six weeks, a different movie will be shown at an admission price of \$.75. The presentation will be held in the cafeteria during the evening. However, in the event of a large

audience it will be held in the gym.

Among the movies which the staff hopes to obtain for the showing are "A Patch of Blue," "Wuthering Heights," "Shenandoah," "Lord Jim" and "Von Ryan's Express."

Whether or not the movies will be open to other than Borgess students has not been decided.

Readers Comment On Students And Standards

February Cartoon Spurs Reactions

The editorial cartoon of your last issue, February, has violated civil rights and by its presence in the HARBINGER has stated that your paper has a negative attitude toward a hard-working minority group—members of the faculty wearing the habit.

By showing that we "shackle" the growing process of a certain class here at Borgess, you have approved of this lie by editorial support through a cartoon picture. You uphold then, a view that we do not educate, we do not support, we do nothing for the students of Borgess. Looking at the record of three and one-half years of Borgess' existence proves this to be a falsehood of major proportions.

This letter is to express deepest disappointment. We wonder if this reflects the thinking of the majority of Borgess students! If such is the case, maybe the sisters at Borgess should withdraw their services. We all know there are more places to be staffed than Borgess and other places would be more appreciative of our services.

- Sister Judith Ann, O.P.
- Sister Ann Christopher, O.P.
- Sister Nadine
- Sister Lillian Marie, S.S.N.D.
- Sister M. Huberta, O.P.
- Sister M. Rosaire, O.P.
- Sister M. Viola, O.P.
- Sister Rose Kathleen, O.P.
- Sister Marie Arthur, O.P.
- Sister Lois Ann, S.S.J.
- Sister Camilla, S.M.
- Sister Ann Lucille, O.P.
- Sister Veronica, S.M.
- Sister Rose Marie, C.S.S.F.

The editorial page of the February HARBINGER presented material from readers and staff members that today seems amusingly contradictory. (It's taken this long for my sense of humor to surface, however.)

That you should ask the faculty to police the lavatories for smokers at the top of the page and in an editorial cartoon at the bottom, hold up for ridicule a portion of the faculty for not allowing you freedom to show that you are responsible, mature individuals, is ridiculous.



Responsibility—what is it?

Part of the heritage of every Borgess student when he enters the building is a beautiful new school. Today, after three and a half years, what is the condition of the school? Stair rails torn from the wall, broken windows, doors pulled from hinges, fixtures ripped from walls in lavatories, paper-littered classrooms, gum wads on walls, floors, under desks, on top of desks, stuck between radiators and walls...

My first year at Borgess I recall looking forward to the relationship that would gradually grow between the students and faculty, particularly as the first group of students became upperclassmen. That I should be asked to be a policewoman now rather than a teacher or friend is not what I expected.

If education is to take place, then the needs of the common good must be met. When individuals are mature, they recognize the common needs of all other students and through an exercise of self-discipline (responsibility?) they strive to respect and meet those needs.

When students are immature, selfish, destructive and irresponsible to the common good, it becomes necessary for discipline to be imposed from without to insure the rights of individuals and the protection of private property.

Borgess does have responsible students; they DO come forward in every endeavor, but what is the responsibility quotient of the student body as a whole? What would a visitor to Borgess see any afternoon as he walked into the building at 1:00 p.m. and looked into the commons? If he asked directions to a lavatory, which one would you send him to? Would you want to take him to the cafeteria to sit down at a dirty table for a coke?

Borgess is your school and mine. Let's do something to make and keep it a beautiful center for learning. Let's take a good look at all existing rules and if they serve the common good, let's keep them as free, responsible individuals.

Sister Lisa Marie, O.P.

It is my sincere hope that the CHAINS which bind me and my students together are forges of mutual respect, affection and desire for growth as persons and in the development of our talent. All accomplished, I also hope, in an atmosphere conducive to creativity.

Sister Jean
Art Department

I would like to commend the staff for the great satirical cartoon in last month's HARBINGER.

Such a give-and-take between faculty and students helps to make Borgess the great school it is.

Enjoy the entire paper. Keep up the good work.

Mrs. Wm. McDevitt

Concerned Students Speak Out Against Abused Freedom

Was the recent article on draft evasion for real? If so, this reeks of treason—or would you prefer a nicer word?

The flag that flies over this school (and the HARBINGER office too) is the very same one American boys have given their lives for. And it's a damned good flag! Running out on this country is no joke, nor is it "cute." But some people don't like the flag—they don't realize that it was the sacrifices of these young men that secured for them the freedom they so over-step.

Surely, something that interests the majority of us could have been printed instead. Let Borgess decide for itself what it wants; in a way it already has. It decides everytime it works and studies under the flag, when it sings the "Star Spangled Banner" at our games. Borgess, continue to decide!

Kent Aitchison
Dan Pehrson

Women's Liberation

"Women's Liberation" is a term relatively old in American

history with the nineteenth amendment and the 1963 equal wages act. With the dawning of a new decade, though, "Women's Liberation" takes on added, new meaning.

No longer, it seems, are young women content to keep their "place" in society. Marriage, children, education and jobs are matters of choice only the individual can make, and cannot be predetermined for anyone.

The fight for women's rights isn't over yet. Prejudice still exists in many areas. Children are still given toys according to their specific sex and adolescents are "advised" of the benefit of Home Economics and "charm courses." And how many of us have maiden aunts constantly subjected to questions such as: "Why hasn't Aunt Stell gotten herself married yet?"

Such bias is slowly being eliminated, but undoubtedly, not quickly enough.

Margaret Ratchford
Jan Blanzly

Father Thomas McAnoy
Bishop Borgess High School

11685 Appleton
Detroit, Michigan

Dear Father McAnoy:

It has come to my attention that some of the students who attend Bishop Borgess high school are purchasing food and drinks from stores in this immediate area, and then they are tossing their papers and empty cans into the vacant lot next to my office.

At the present time, I am having the lot cleaned up, and I would appreciate your cooperation in informing your students that in the future, I would like them to refrain from throwing their trash into that empty lot. They should always remember to "KEEP AMERICA BEAUTIFUL."

Thank you for your help.

A Neighborhood Businessman

Tempest Questioned

Concerning the final paragraph of the "Tempest's" last letter in the HARBINGER: it was stated that "More space would have enabled us to further elaborate on these points but, to summarize..." and so on. From there (in my opinion) they go on to state their beliefs shortly—the same material that had taken them almost 60 lines to say!

Their letter was larger than 87% of all the letters and articles

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P.M.

in the issue and yet they ask for more space in which to elaborate! Let this person remind them that the paper has repeatedly asked all writers to the Spartan Speaker to make letters precise, getting to the point as shortly as possible.

I ask D. O Brien, Mike Mitchell and the Tempest where they get the idea that they are allowed to disregard these "pleas"?

But, then, a cancer is always allowed to grow unnoticed until it is often too late!

For obvious reasons I'll sign myself

an "Enlightened" Dissenter

Borgess: Criticism And Comment

The Home Economics Department would like to thank the students of Bishop Borgess for the following:

- equipment that has vanished from the clothing lab
- supplies taken from the teachers' desks
- snowballs in the Home Ec showcase (which cannot be locked because someone "borrowed" the key)
- raids on the refrigerator and cabinet depriving students of their food for cooking class
- the removing of the schedule listing mods when the clothing lab would be open for free sewing
- and (this one is a classic) the breaking of at least a dozen pieces of silverware in half

They shouldn't go unrewarded. A gold star on the forehead of the kiddies who are responsible!

In all fairness to the students who provide this, the labs will be closed for unsupervised work; the equipment cannot and will not be replaced.

Thank you for your lack of courtesy, consideration, thoughtfulness and respect for yourselves and others.

I thought Bishop Borgess was a high school. Sorry, my mistake.

Miss K. Gedert
Home Ec., Head

It has been said high school students generally cannot accept responsibilities. Although I am starting to agree with this, I cannot blame the students themselves. After all, by the age of 14, a student has been pumped for eight years with the idea that he is only to do what he is told to do. It's like being in prison for half your life then being released and not knowing what to do. What I am saying is: high school education has great possibilities; it's too bad grade school doesn't prepare you for it. So the next time you see someone maliciously destroying school property, try to understand he's a victim of the system...and so are you.

If this letter seems to be watered down, it's because I'm tired of arguing—so don't, it's pointless.

James A. Waddell

Concept Restricts ACLU Suggestions

On the feature page of this issue is a story concerning the rights of students as defined by the American Civil Liberties Union. It must be pointed out that all of these rights do not necessarily apply to the Borgess student because he attends a private school.

Due to a concept known as "in loco parentis," a private school has the same power over students as their parents do, within reason. The idea originated in the 18th century, when students were usually educated privately by a tutor.

Today, however, with education on the classroom level, a student can have as many as 100 teachers from kindergarten through the 12th grade, while a teacher can meet over 100 students per day. This makes the policy out-dated and very impractical.

The practice of "in loco parentis" not only prevents students from exercising their rights, but also places a great burden on the educational institution. The suggested practices of the ACLU, if used positively, would aid both teacher and student.

Compulsive Alcoholism Creates Many Problems

By Karen McDevitt

One out of every 16 persons will become an alcoholic, according to Fr. Vaughan Quinn of the Sacred Heart Alcoholic Rehabilitation Center. These people have no way of preventing what will happen once they start drinking because their bodies, not their minds, develop the physical dependency for alcohol.

Hundreds of alcoholics in the downtown Detroit area are helpless and homeless. Their "homes" consist of a vacant store, a flop house, an empty truck or just an empty lot. In the past four years a new opportunity has opened up for possible rehabilitation of these alcoholics.

Fr. Vaughan Quinn, who was once an alcoholic himself, started the center for men who want to be free of their physical handicap. There are now 170 "clients, patients or guests" residing at the home. Each man has his own duties, making him responsible for the upkeep of the house.

Men who come to Fr. Quinn for help are first sent to Sacred Heart East to "dry out" for a 72 hour period. The basic program at the Rehabilitation Center lasts for four months; but the men may stay as long as they like or leave whenever they like.

The institution subsidizes on the \$62 each man receives in welfare pay once a month. Everything in the house has been donated and a great deal of the work such as painting is done by high school students.

Fr. Quinn warns that a good way to tell if one has any

physical tendency towards dependency is how much he can take before it effects him. "In other words, just because you can hold twice as much beer or booze than anyone in your crowd, doesn't necessarily mean you are more mature than the rest."

The sad fact is that the men who are now under the guidance of the center constitute only about 8% of the alcoholics who need help. The life of a "skid row" alcoholic (who have become a small minority of all alcoholics) is of the worst kind. His days are spent looking for the substance which put him in his misery. If the man can get a dollar, he can get a bottle of Thunderbird wine for 98 cents. This will hold him for at least half the day. Once a drunk becomes desperate, he will use cologne - in a dried out state, sterno - after a process of letting it sit, mashing it and heating it; or any other number of materials containing alcohol in some form.

According to Father, the worst thing one can do for a person who is drunk is "to cover it up for him. If he's at a party, leave him there. If he's on a train track, move him over, but leave him there. Once you start pouring down the coffee and Charles Atlas has walked him up and down the block, all you've done is awakened him so he's ready to drink some more."

Father Quinn admits that kids today are only speaking the truth when they say marijuana is no worse than alcohol. But he asks the all important question, "Is addiction to either alcohol or marijuana worth the 'high'?"

Rehearsals In Progress, For Show Must Go On

By Emily Shaheen

"Hotel porters down stage! Chambermaids stage left! Karl! Leopold! Enter stage right!"

"One-and-two-and... pick up that tempo chorus!"

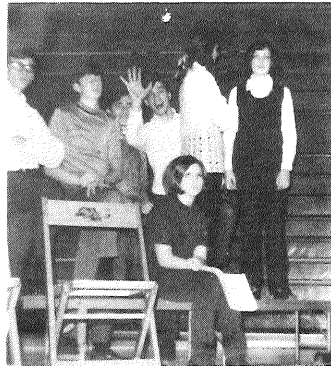
You are now entering that musical hotel in the sky known as the White Horse Inn. We have complete control over your eyes, ears and mouth. Watch, listen and keep quiet.

Careful! Remember to watch! Don't trip over that group of pinochle crazy seniors -- they might trump you!

Don't be alarmed! That's not a real lion with that mane sitting over there. It's just your friendly neighborhood underwear salesman, John Ebenezer Grinkle.



Hoping for a good hand are: (clockwise) Pam Liebert, Steve Rogers, Tom Walters, Jane Reschke, and Tom Micallef.



Taking five during a White Horse Inn rehearsal are: (L to R) Chris Renaud, Richard Stack, Tim Jagusch, Karl Gabrys, JoAnn Hebert, Kathy Hiltz and (center) Kris Notebaert.

Ahhh... and what have we here? It appears to be the local entertainment -- those musical fellas with the golden voices. Da-da-da-da-da -- BREAK! Break what? Oh, it's time for one of those long awaited five minute track meets. All of those talented chaps sprint for the drinking fountain so they get back before the break ends and they have to pay to get back in.

Panting for breath as they drag themselves back into the gym, the songsters of Innville find themselves looking at the head Inn keepers. There's the one and only Mr. Thomas St. Charles, famed as "the director who knows where he's going." And no less important is that sister with the swinging sound, Sister Lisa Marie.

With the effort of the greatest amateur chorusters, those White

Horse chums trip, run, hurdle or whatever is necessary to get on stage for cues.

"One, two, three, sing..."

Silence.

"One more time. One, two, three, sing..."

"Ladeadado-- blahh!"

"Cut! Cut! Tenors-- that's a B-flat! One more time. One, two, three, sing..."

Tadah--- perfection (or a reasonable facimile).

That's it for tonight. Six-thirty again tomorrow."

"Brother do my feet hurt."

"What time is practice tomorrow?"

"I don't know."

Artists Create Own Course

By Elizabeth Chopp

Students' requests for more freedom in school have been answered with a new form of art education.

Meant for seniors taking a third or fourth year of art, independent study allows participants to work their own courses of study, if necessary choosing their own assignments and marking themselves.

Art teacher, Sister Jean Lawrence, got the idea from a course she attended at Wayne State in achievement motivation. "This program would give seniors the opportunity to study any field of art they feel the need to study," she explained.

But the value of any course is proven by the knowledge and enjoyment experienced by the students. Cindy Bilicki, Alice Morrison, Laura Paczkowski, Mark Schneider, Laurie Wade, Chilean exchange student Guido Maldonado, Carol Cisek, Pat Mager, Sylvia Nowak, Jill Gordon and Ron Berry are the students in the course.

They have signed up for more specific study in anatomy, ceramics, painting and drawing. The students can refer to books, slides and pictures, consulting the teacher whenever necessary.

Ron, who is painting with acrylics, is now working on his

twelfth painting. He had this to say about the course: "I think it's real good. You're a lot freer to do what you want, although you have more responsibility." He feels that the grading system is difficult. "The students often mark the paintings more strictly than the teacher would." Ron is satisfied with his progress. His latest project is a huge acrylic painting of a park bench scene.

Guido, working in ceramics, has sculpted a graceful head of a Greek man, complete with delicate features. "I put a green glaze on the head to complete it. It has a shiny finish to it," he explained.

Sister thinks that the work of the students has been excellent. "The marks are based on how much the students learn and how much effort they put into it." She feels they have succeeded on both counts.

Independent study requires more effort by the students, but these artists have determination and a willingness to learn.

Jill Gordon expresses the love of art that is common to all of them. "I love to draw anything. It's not hard to draw-- you just have to master the skill of sketching individual features and don't get discouraged, for once you get the hang of it, you won't want to stop."

Civil Liberties Union Views Question Of Student Rights

By Chris Seymour

One of the many questions young people ask today is "What legal rights do I have?" Reading the Constitution of the United States very carefully will reveal rights listed in it but one must read between the lines to find the real meanings and truths to these rights. Besides the U.S. Constitution, each state usually has rights outlined in its own constitution. Mr. Arthur E. Antisdal, an associate of the American Civil Liberties Union (ACLU) and literature prepared by the ACLU presented specific rights which pertain to young people and their academic freedom.

In both public and private schools every student has the right to state freely and publicly his own views and to hear any opinion on any subject he believes is worthy of consideration. Any type of restriction can be placed on freedom of speech, however, if it is clearly damaging the educational process. "Education should enable individuals to react to ideas, however distasteful, in a rational and constructive way."

The matter of acceptable dress and grooming is a most talked about issue in schools. A school has no right to prohibit a student from wearing what he pleases unless the authorities have proof that this incident inhibits the actual educational process. A simple yes or no answer is not sufficient. Some type of explanation must be presented to the student for restriction on dress.

The ACLU is opposed to corporal punishment but not physical restraint. To maintain the orderly administration of the school, minor infractions may be handled, although in every case a student should be informed of the action in which he is being charged. In 1963 a law was passed stating that teachers cannot be sued for corporal punishment unless the student is grossly abused.

In the Constitution the fourth amendment states that a valid search warrant must be obtained for search and seizure. This same law pertains to students' lockers in school. Also a warning must be given before such action takes place.

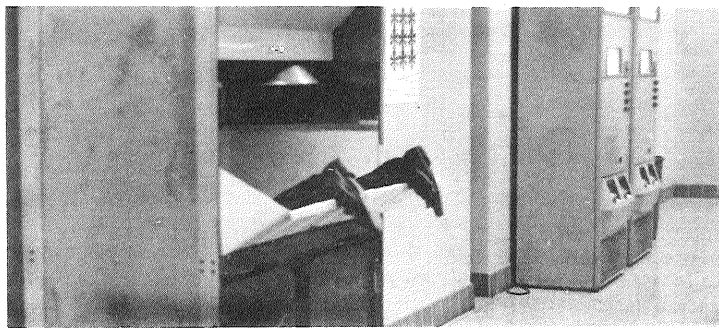
In connection with school publications, the newspaper adviser should only advise the students in the educational process and when cases of libel arise. No one has the right to prohibit publications or distribution of the material unless it is a threat to the educational system.

Students should have the right to assemble in parts of the building that aren't being used as long as all rules are being observed. Also, the school has no right to prevent married or pregnant students from furthering their educations until health becomes a factor.

In the United States 30 to 40 percent of students will never complete their high school education. Mr. Antisdal feels that "most of these students are push-outs not drop-outs because of the way schools handle them." He also says that "some things are a matter of common sense, not rights."

Between the ages of 17-21 there is such a thing known as the "gray zone." This is when young people do not have full rights, although the law treats juveniles at 17 as adults. At the age of 17, young people have the right to leave home but the law can intervene when a person is disobedient to his parents and living an immoral life or is in danger of doing so.

"The academic freedom set forth by the ACLU must be looked upon as more than a line of defense. They are positive elements in the educational process of a democracy. A school which does not respect civil liberties has failed the community, its students, and itself."



"You'd have to be pretty stupid to get one of your hands caught in the machine."

Career Finals For Senior Basketball Players

	FIELD			FREE			PTS	RBS	AVE PTS	AVE RBS
	A	M	%	A	M	%				
Ray Sobocinski	656	301	45.9	285	198	69.5	800	428	17.4	9.3
Mark Quay	663	241	36.4	339	218	64.3	700	190	13.2	3.6
Jim Pomaranski	431	151	35.0	181	113	62.4	415	144	7.8	2.7
Bob Shaw	221	100	45.3	119	71	59.6	271	305	7.5	8.5
Dave Cronovich	245	87	35.5	88	64	71.6	237	119	4.7	2.3
Ron Suder	121	50	41.3	52	33	63.5	133	114	3.6	3.1
Ron Predmeski	16	3	18.7	20	7	35.0	13	9	.5	.4

On the left are the statistics of the seniors in their years playing varsity basketball for Borgess. In three varsity seasons the Spartans have played a total of 53 league games. Their won-lost record stands at 32-21.

Mark Quay and Jim Pomaranski are the only members of the team who played in each of the 53 games.

Ray Sobocinski led the scoring with 800 points and Mark Quay followed with 700. Sobocinski had an average of 17.4 points per game.

Track Begins

"Gabriel Richard will be our toughest meet," stated Coach Brian Schwall talking about the track meet Borgess would have the most trouble winning this season. "We beat them by only 8 points last year and they're getting most of their team back this year."

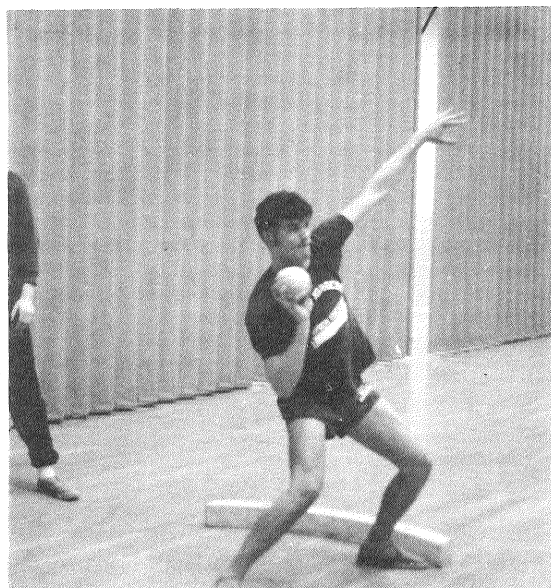
In the 1969 season, Borgess defeated Gabriel Richard and became the A West champions. This year they have to defend their title in five league meets.

The following is a schedule of the five meets Borgess must win in order to retain the championship crown in the A West bracket of the Catholic League's tough first division

April 20--Cabrini at Thurston

May 1--Gabriel Richard at Riverview

May 4--Pontiac Catholic at Thurston



Mark Kava displays his form in the shotput.



He follows through.

May 11--Sacred Heart at Thurston

Borgess vs. Aquinas--date and place not yet confirmed.

Girls Lose Out In Tourney

An invitation was extended to the girl's varsity and junior varsity basketball teams to compete in a series of games at St. Alphonsus, March 8-15.

In the first game of the tournament the varsity was defeated in three minutes overtime - 28-26.

The jv lost their game by a score of 15-11.

Cyndi Smith and Gail Gordon won all-star honors and will receive trophies for their performances.

Baseball Season Starts

Coach Jim Brisky began workouts for varsity baseball March 9. Twenty-seven boys tried out for a spot on the team. March 13 the prospective team was cut down to 21 boys.

Catholic and Aquinas, each in one home game and one away game.

Assisting Mr. Brisky is his brother Dennis. He will work on the outfield while Coach Jim Brisky is managing the infield.

Borgess is scheduled to play such teams as Gabriel Richard, Dearborn Sacred Heart, Pontiac

"Right now I can see that our games will probably be won basically through our pitching. There will be some hitting, and we'll try to be a running team," commented Coach Brisky.

Conditioning Program Set Up For Wrestlers

A conditioning program to prepare for next year's wrestling season began March 17.

Next year the team will be comprised of all four grades. The conditioning program this year is open to all junior, sophomore and freshman boys.

The team will be coached by physical education instructor, Mr. Tom Kennedy, who remarked, "At the moment there seems to be a great deal of interest among the students."

He based his statement on an

intramural program he conducted this year. A tournament was held and 12 awards were given to the winners. In addition, the freshmen competed against Catholic Central. Borgess was able to win only three out of the 13 decisions. Next year Mr. Kennedy hopes to place Borgess in league competition and acquire the sponsorship of the school.

In conclusion, he added; "I hope to make wrestling a varsity sport at Borgess, just like football or baseball."



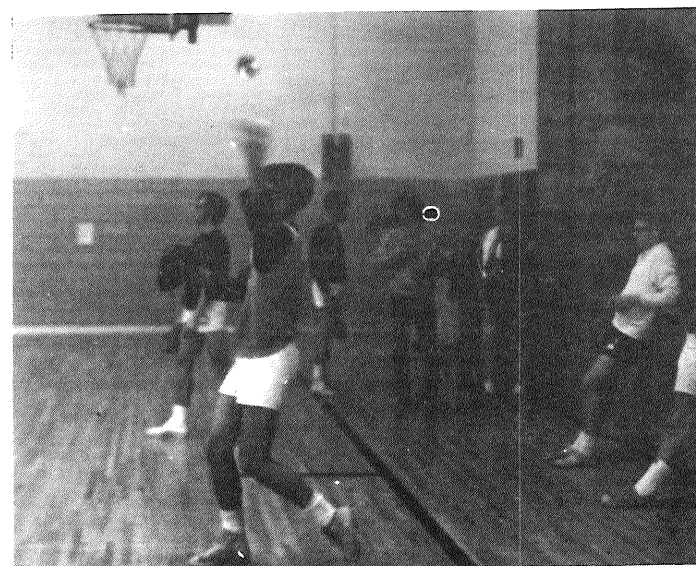
Nancy Merz

Diver Wins Honor

Despite the fact that this was only her second year of organized swimming, junior Nancy Merz recently took third place in the Catholic Youth Organization (CYO) diving championships.

Last year Nancy attended Mercy high where she dove for exhibition only. Nancy's swimming interest was founded rather impulsively. She remarked, "I saw the other girls diving and decided that I would like to try it myself."

She also said that Mr. Gil Hardin, the diving coach, was a great help in making her diving what it is now.



Ron Suder prepares for coming season.

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